

I COVER THE WATERFRONT

This musical score is for the song "I Cover the Waterfront" and is written for guitar in the key of D major (one sharp) and 4/4 time. The score consists of eight staves of music, with measure numbers 5, 8, 11, 15, 18, 21, and 24 marked at the beginning of their respective staves. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Above the notes, various guitar chords are indicated, including A7, D7, GΔ, A-7, B-7, Bb°, F7, E7, Eb+7, GΔ7, E-7, A-7, D7, A7, D7, GΔ7, A-7, B-7, Bb°, A-7, D13, GΔ7, C-7, GΔ7, E7, CLEAR, A-7, D7, B-7, E7, A-7, D7, GΔ7, B-7, E7, C#-7, and F#-7. Technical annotations include "NO VIB.", "VIB.", "FUZZ TONE", "CLEAR", and "STRETCH" (with dashed lines indicating the stretch). Fingering numbers (1-5) are placed above notes to indicate fingerings. A bar line is present at the end of the first staff.

2

B-7 E7 G-7 C7D7 A7 D7 FUZZ TONE

GΔ7 A-7 B-7 Bb° A-7

F7 E7 Eb+7 D7 GΔ7 C7 GΔ7

A7 A7

D7 GΔ7 A-7 B-7 Bb°

A-7 F7 E7 Eb+7 D7

GΔ7 E-7 A-7 D7 A7 FUZZ TONE CLEAR TONE

D7 GΔ7 A-7 B-7 Bb°

78

81 A-7 D13 GΔ7 C7 GΔ7

85 A-7 D7 B-7 E7 A-7 D7 GΔ7 (0-5) tremolo

89 B-7 E7 C#-7 F#-7 B-7 E7

92 G-7 C7 D7 A7 D7 FUZZ

95 GΔ7 A-7 B-7 Bb° A-7 F7 E7 Eb+7 D7

99 GΔ7 C7 GΔ7 A7 D7 FUZZ TONE

103 GΔ7 A-7 B-7 Bb° A-7 (1/2 V.) CLEAR TONE VIB.

106 F7 E7 Eb+7 D7 GΔ7 E-7 FUZZ TONE

108) A-7 FUZZ TONE D7 A7 CLEAR TONE FUZZ D7 CLEAR FUZZ CLEAR

111) GΔ7 A-7 B-7 Bb° A-7 VIB.

114) D13 GΔ7 C7 GΔ7 E7

117) A-7 D7 B-7 E7 A-7 D7

FLUTTER

120) GΔ7 B-7 E7

122) C#-7 FUZZ TONE F#-7 B-7 E7

124) G-7 C7 D7 A7 D7 FUZZ TONE

127) GΔ7 A-7 CLEAR TONE B-7 Bb° A-7 F7 E7 Eb+7 D7

131

G^Δ7 C7 G^Δ7 A7

134

A-7 D7

30

136

B-7 E7 A-7 D7 G7

3

173

A7 D7 G^Δ7 A-7 B-7 B^b0

VIB.

177

A-7 F7 E7 E^b+7 D7 G^Δ

RIT.